

ANNUALE

THE LIGHT FACTORY FIFTH JURIED

2012 // CALL FOR SUBMISSIONS & ENTRY FORM

The Light Factory Contemporary Museum of Photography and Film is pleased to announce The Light Factory Fifth Juried Annuale, a national photography competition.

With this competition, The Light Factory is seeking challenging and inventive new work from photographers and artists throughout the country for an exciting exhibition. The work can include both traditional and non-traditional approaches to photographic imaging.

The exhibition will consist of 6 photographers, each of whom will be represented by 5-7 images [size permitting].

EXHIBITION DATES // Monday, May 14 - Sunday, August 19, 2012
The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC

ENTRY DEADLINE // Friday, March 23, 2012

TIMELINE

** March 23, 2012 Deadline for all materials: submissions, fee, entry form, and one appropriately-sized self-addressed stamped envelope for return of submission materials.

** April 13, 2012 Notification emailed

** April 27, 2012 Winning entries to arrive at The Light Factory

** May 14, 2012 Exhibition opening (Opening Reception : Saturday, June 2)

JUROR

Kevin Miller, Director // Southeast Museum of Photography, Daytona Beach, FL

Kevin Miller is the Director of the Southeast Museum of Photography in Daytona Beach, Florida. The Museum maintains a significant permanent collection with strengths in general photographic history, documentary photography, and contemporary photography. Since 2001, Miller has curated more than 80 exhibitions and published numerous exhibition catalogues. Originally from Australia, he studied at the Royal Melbourne Institute of Technology and received an MFA from Southern Illinois University Carbondale. Miller has served as the Department Chair of Visual Arts at Daytona Beach College and was the head of photographic studies at Australia's Charles Stuart University and the Melbourne School of Art.

ELIGIBILITY

The Light Factory Fifth Juried Annuale is open to everyone. Entrants must enter only 5-7 images from a specific series or body of work. If you submit an installation, it should include only 5-7 images. Please include a short statement (no more than 150 words) about the work along with a current resume or curriculum vitae.

MEDIA

From traditional to digital, all photographic techniques and approaches are welcome. This can include works that stretch the boundaries of the assumed definitions of photography-based media.

CATALOGUE

The Light Factory will publish an illustrated catalogue; 1 complimentary copy will be sent to each photographer selected for the exhibition. Additional catalogues may be purchased by contacting The Light Factory.

ENTRY FEE

\$25 non-refundable entry fee per series of 5-7 images [Check, money order, Visa and Mastercard accepted. Make checks payable to The Light Factory].

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DEADLINE FOR WINNING ENTRIES

Winning entries must arrive at The Light Factory before or on April 27, 2012.

DELIVERY AND RETURN OF WORK

Selected artists are responsible for packing [in a reusable container] and paying for the shipping and transit insurance of works to and from The Light Factory. Works may also be hand-delivered. All work must arrive ready to install. If the work is not gallery-ready, or does not exhibit good craftsmanship, it may be omitted from the exhibition. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Works will be insured while on gallery premises. All work must arrive at The Light Factory by April 27, 2012. Accepted work will remain on display for the duration of the exhibition. All work will be returned (or should be picked up) by Monday, September 3.

SALE OF WORK

All work, unless indicated as not for sale [NFS], will be available for sale during the exhibit. The Light Factory will retain a commission of 30% of the listed sale price on all artwork sold during the exhibition.

DIGITAL IMAGES

Submit PC readable CD containing images saved in JPG format, 72 dpi, approximately 5 inches x 7 inches. Label each image with the title of work. Also include checklist with title, medium, dimensions [h x w], and date. Label the CD with first and last name of the artist. CDs of accepted work will be retained for educational purposes. Please note that if you are selected, you will be asked to provide your image(s) again to The Light Factory in 300 dpi format (high resolution) for catalogue purposes. Failure to do so may result in elimination from the show. Rejected CDs will be returned only if an appropriately-sized self addressed stamped envelope is enclosed. If your work is selected, it may be used in publicity materials, included on The Light Factory website, in e-newsletters or in other material. You will always be given credit for your work.

QUESTIONS?

704 804 7467 or dkiel@lightfactory.org
704 804 7468 or dasma@lightfactory.org

The Light Factory
345 North College Street
Charlotte, NC 28202
www.lightfactory.org

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Name

Address

City // State // Zip

Phone

Email

Credit Card No. (MC or Visa if not paying by check or money order)

Exp.

CVV Code

Where did you learn about this opportunity?

I agree to all the revisions laid out in this prospectus.

Signature

Date

Please send all materials and completed form to:

The Light Factory Fifth Juried Annuale
The Light Factory // 345 N. College Street // Charlotte, NC 28202

ENTRY 1

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)

ENTRY 2

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)

ENTRY 3

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)

ENTRY 4

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)

ENTRY 5

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)

ENTRY 6

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)

ENTRY 7

Title // Date // Medium

Size (H x W x D)

Sale price or NFS

Insured value (if NFS)